

Violin I - 2

40 41 42 43 *f* *mf* *cresc.*

44 45 46 47 **Misterioso** 48 *f* *p*

49 50 51 52 53 *mp* *accel. e cresc.*

54 55 **“Ding! Dong! The Witch Is Dead”**
Joyously (moderately) 56 57 58 59 *f marcato* *molto rit.*

60 61 62 63 64 65 *mf*

66 67 68 69 70 71 *f*

72 73 74 75 76 77 *dim.*

78 79 80 81 82 83 *mf* *cresc.*

84 85 86 87 88 89 *ff* *mf poco rit.* *dim.*

90 91 92 93 **“Over the Rainbow”**
Slowly ad lib. (longing) 94 *mp rit.* *lunga* *p* *rit.*

Violin I - 3

95 96 97 98 99 *rit.*

101 Moderately

100 102 103 104 *mf dolce*

109 Dreamily (meno)

105 106 107 108 *mp* *rit.*

110 111 112 113 114 *poco rit.* *a tempo* *cresc.*

117

115 116 117 118 119 *ff*

120 121 122 123 124 *rit.*

125 Meno mosso

125 126 127 128 *mp* *rit.* *dim.* *p*

129 Marcia moderato

129 130 131 132 133 134 *f*

130 131 132 133 134 *mp* *rit.* *dim.* *p*

137 "We're Off to See the Wizard"

135 136 137 138 139 *dim.* *mf*

140 141 142 143 144 *mf*

Violin I - 4

145

146 147 148

Musical staff 145-148: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 145-148. Measure 145 starts with a box containing the number 145. Measures 146, 147, and 148 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

149

cresc.

150 151 152

Musical staff 149-152: Treble clef, key signature of two sharps. Measures 149-152. Measure 149 is numbered below and includes the dynamic marking *cresc.* (crescendo). Measures 150, 151, and 152 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

153

f

154 155 156

Musical staff 153-156: Treble clef, key signature of two sharps. Measures 153-156. Measure 153 is numbered below and includes the dynamic marking *f* (forte). Measures 154, 155, and 156 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

157

mf

158 159 160

Musical staff 157-160: Treble clef, key signature of two sharps. Measures 157-160. Measure 157 is numbered below and includes the dynamic marking *mf* (mezzo-forte). Measures 158, 159, and 160 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

161

162 163 164

Musical staff 161-164: Treble clef, key signature of two sharps. Measures 161-164. Measure 161 is numbered below. Measures 162, 163, and 164 are numbered below. The staff contains eighth notes with slurs.

165

166 167 168

f *mf*

Musical staff 165-168: Treble clef, key signature of two sharps. Measures 165-168. Measure 165 is numbered below. Measures 166, 167, and 168 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs. Dynamic markings *f* and *mf* are present.

169 170 171 172

Musical staff 169-172: Treble clef, key signature of two sharps. Measures 169-172. Measures 169, 170, 171, and 172 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

173

f

174 175 176

Musical staff 173-176: Treble clef, key signature of two sharps. Measures 173-176. Measure 173 is numbered below and includes the dynamic marking *f*. Measures 174, 175, and 176 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

177

rall.

178 179 180

Musical staff 177-180: Treble clef, key signature of two sharps. Measures 177-180. Measure 177 is numbered below and includes the dynamic marking *rall.* (rallentando). Measures 178, 179, and 180 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs.

181

f cresc.

Broadly **Dictate**

182 183 184

ff

Musical staff 181-184: Treble clef, key signature of two sharps, 4/4 time. Measures 181-184. Measure 181 is numbered below and includes the dynamic marking *f cresc.* (forte crescendo). Measures 182, 183, and 184 are numbered below. The staff contains eighth and quarter notes with various articulations and slurs. Dynamic markings *ff* (fortissimo) and performance directions **Broadly** and **Dictate** are present.